



THE STATIONERS'
ARCHIVE TRUST of

The Worshipful Company
of Stationers and
Newspaper Makers

invites you to attend

MUSICAL TURNING POINTS

entered at
Stationers' Hall
1600-1800

An evening of Archives,
Music and Refreshments

with Anthony Rooley (*lute*)
Evelyn Tubb (*soprano*)
& Ralph Stetzenmüller
(*baroque organ*)

Stationers' Hall

Thursday 6th April 2006

5.30pm to 9.30pm

Stationers' Hall was a centre for music-making and registration of music in times past and, following our archive evenings on 'Copyright and Censorship' (2003) and 'Shakespeare at Stationers' Hall' (2005), we now offer a display in the Court Room of our early records featuring music entries, programmes of concerts held in the hall and musicians' bills for musical accompaniment to Court and Livery feasts. In addition, the Foundling Museum, the Royal Academy of Music and a private collector of St. Cecilia memorabilia are loaning copies of early music which will be on show alongside our own archival treasures. The Archivist and assistants will be on hand to answer questions.

Anthony Rooley, the world-renowned musicologist and performer of early music, will speak about English music and the role of Stationers' Hall as a focal point for entry and performance down the centuries. With Evelyn Tubb and Ralph Stetzenmüller, he will illustrate his talk with songs and music of the period taken from our registers.

Please send me ticket(s)
for the Archive Exhibition
(price incl. VAT: £20.00 each)

I enclose a cheque, made payable
to The Stationers' Company
Library, for

£.....

If you know the name(s) of your
guests, please write them on the
back of this form.

Name:

Address to send tickets:
.....
.....
.....

Telephone:

Email:

Please post this form and
payment as soon as possible to:

Mrs Sarah Cross
Events Co-ordinator
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