

# DESIGNER BOOKBINDERS

## LECTURES 2007-2008

**The Art Workers Guild, 6 Queen Square, London WC1 at 6.30pm**

The nearest tube stations are Holborn and Russell Square

Admission: DB members £5, non-members £7, students £2.50 per lecture

Further details from Julia Dummett and Rachel Ward-Sale 01273 486718

Website: [www.designerbookbinders.org.uk](http://www.designerbookbinders.org.uk) E-mail: [lectures@designerbookbinders.org.uk](mailto:lectures@designerbookbinders.org.uk)

- Tuesday 2 October     **Lester Capon** Extreme Bookbinding: *Preserving a manuscript in Ethiopia*
- Tuesday 6 November   **Danny Flynn**, typographer Laser Cutting and Letterpress: *The use of laser-cutting technology in both traditional and letterpress printing work for film and advertising and his collaboration with artist and bookbinder Eri Funazaki*
- Tuesday 4 December   **Carolyn Trant**, Parvenu Press Books & STUFF - the Quiddity of Artist's Books: *Artist Carolyn Trant talks about her books and making ideas work in organic materials. She will try and bring some real stuff with her.*
- Saturday 26 January   10.30am **David Penton, Mark Cockram and Midori Kunikata-Cockram**  
Beautiful British Books: *An account of the genesis, setting up and impact of the Designer Bookbinders Exhibition held in Japan in 2006*
- 12 noon **Elizabeth Sobczynski** Preserving the Oldest Monastic Collection -  
The Deir al Surian Library: *The most important Coptic Library in Egypt dates from the fifth century and houses the earliest biblical texts and works of Church Fathers. The collection represents a resource of inestimable scholarly value and an important example of a shared world heritage; the immense task of preserving it for the future is underway with the support of The Levantine Foundation.*
- 2pm **Faith Shannon** STONE bound: *How one commission became ten bindings and an exhibition: Binding George Mackay's poems for Kulgin Duval and Colin Hamilton*
- 3.30pm **Sally Mae Joseph and Susan Hufton** Making a Mighty Manuscript Book: *Two of the scribes and artists who worked on the St John's Bible tell the story of its making in the 21<sup>st</sup> century and of their experiences as members of the production team*
- Tuesday 5 February   **Bernard Middleton** The Middleton Lecture How not to create a bindery: *A light-hearted account of my set-up, which is in marked contrast to the smart, clinical, efficiently arranged binderies of many others*
- Tuesday 4 March       **Philip Smith** Constructing Tom Phillips' Dante's Inferno "tower": *Illustrating the process of designing and binding a three-volume book tower. The lecture celebrates Philip's 80th year, fifty-nine of which he has spent working as a book artist.*

### **The Bookbinding Competition Exhibition**

The John Rylands Library, Deansgate, Manchester from Sun 18<sup>th</sup> November 2007 until Sat 12<sup>th</sup> January 2008

The library is open on Mon, Weds, Thurs, Fri & Sat from 10-5 and on Tues & Sun from 12-5

Closed between Christmas and New Year