

DESIGNER BOOKBINDERS

LECTURES 2008-2009

The Art Workers Guild, 6 Queen Square, London WC1
Nearest underground stations: Holborn and Russell Square

Admission: DB members £5, non-members £7, students £2.50 per lecture. Four Tuesday lectures or all day Saturday: DB members £18, non-members £26 and students £9. Eight lectures: £36/£52/£18

Further details from Julia Dummett and Rachel Ward-Sale 01273 486718
Website: www.designerbookbinders.org.uk E-mail: lectures@designerbookbinders.org.uk

- Tuesday 7 October
6.30 pm **Sebastian Carter** Bound for Higher Things: *The experience of the Rampant Lions Press in designing edition bindings for fine books.*
- Tuesday 4 November
6.30 pm **George Kirkpatrick** The Invisible Binder: *"Where have you been hiding all these years?" is a frequently asked question to which George will give an explanation, illuminated by slides, of his binding-related work over more than forty years.*
- Saturday 10 January
10.30 am **Ewan Clayton**, calligrapher The Written Artefact as a Contemplative Space: *In this talk, which features a number of projects made in collaboration with Peter Jones, Ewan explores his thinking about the place hand-work has in a digital age and its importance in our lives.*
- 12 noon **Jenni Grey** Design Basics: *Adopting contemporary design tools and processes in your work and as a way of life.*
- 2 pm **Simon Brett**, wood engraver The Painfull Adventures of Pericles, Prince of Tyre: *Simon's collaboration with the Barbarian Press on an edition of Shakespeare's Pericles, and their attempt to combine text and illustration meaningfully.*
- 3.30 pm **Maureen Duke** A Longlife Binder: *Experience and experiences.*
- Tuesday 3 February
6.30 pm **Eri Funazaki** A Bookbinder's Approach to Book Arts: *How I incorporate design-binding techniques in book arts and why I am involved in making artist's books.*
- Dominic Riley** A Bookbinder's Journey: *From student days to post-Fellowship, Dominic's travels, teaching and working life in America and his adventures in the Lake District. Unusual requests, strange bindings, interesting folk and a little TV.*
- Tuesday 3 March
6.30 pm **Dr Marianne Tidcombe** The Middleton Lecture Katharine Adams, her Life and Work: *An account of England's foremost woman binder in the early 20th century. She was at the centre of the Arts and Crafts movement and bound books for the leading private presses and major collectors.*
[See page 2 for brief biographies]

The Bookbinding Competition Exhibition

The John Rylands Library, Deansgate, Manchester from Sat 15 November 2008 - Sun 18 January 2009
Opening hours: Monday & Wednesday - Saturday 10-5 and on Tuesday & Sunday 12-5
Closed between 25 December and 4 January

BRIEF BIOGRAPHIES

Simon Brett (b. 1943) is a wood engraver. He has illustrated over fifty books, many for the Folio Society. He has also been instrumental, since 1984, in the revival of the Society of Wood Engravers, which celebrates the 25th anniversary of its re-foundation this year. He has written on the subject of wood engraving – probably too much.

Sebastian Carter began printing at the age of twelve, and joined his father Will at the Rampant Lions Press in 1966. He now runs the Press at his house in Over, near Cambridge. He is European editor of *Parenthesis*, the journal of the Fine Press Book Association, and contributes regularly on the book arts to *The Times Literary Supplement*.

Ewan Clayton is a calligrapher who lives and works in Brighton, Sussex. He grew up near Ditchling where he belonged, as did two generations of his family before him, to the Guild of Craftsmen founded by Eric Gill on Ditchling Common. During the '80s and '90s he worked as a consultant for Xerox PARC, the lab that invented the personal computer. He is Professor of Design at the University of Sunderland.

Maureen Duke trained under William Matthews and obtained her NDD and C&G in 1948. She worked as a binder until 1976 when, at his request, she began to teach at Guildford College. She retired in 1993 as Head of Bookbinding and was able to travel the world demonstrating and lecturing, visiting Australasia, North & South America, Belgium, Romania etc and throughout the UK. Her work is in private and public collections. She has served on government and professional bodies including IPC, COSB, Chair of Society of Bookbinders [now its President] and as trainer and assessor for Soc Arch. Always in the forefront of innovations, she is a popular performer at Seminars and Conferences.

Eri Funazaki studied Graphic Design at Joshibi University, Tokyo and Book Arts at LCP and Studio Five. She works as a bookbinder/designer at Shepherds Bookbinders and on her own commissions. Her work is in public and private collections in Britain and abroad. Since 2000 she has collaborated with typographer Danny Flynn and completed several artist's books. Fellow of DB.

Jenni Grey studied at the University of Brighton gaining a BA (Hons) in Graphic Design/Illustration in 1984, and an MA in Sequential Design in 1991. Began teaching there in 1987, initially as Subject Leader for the Bookbinding Certificate Course, transferring to Senior Lecturer in Illustration and Book Arts in 1993. Elected onto the Crafts Council Selected Index in 1986. Fellow of DB and President from 1996-98. Collections: The British Library; The National Library; The John Rylands Library; Winchester Cathedral; The Library of Congress; Koninklijke Bibliotheek; Bibliotheca Wittockiana and private collections in the UK and abroad.

George Kirkpatrick studied at Belfast College of Art, Leicester College of Art and the Royal College of Art. He worked with Roger Powell and Peter Waters in their studio in Hampshire and from 1962-67 taught bookbinding and foundation studies at Belfast College of Art. He worked in Florence following the floods in 1966 and between 1970 and 1974 was senior publications designer at the Natural History Museum, London. From 1974-96 he lectured at Kent Institute of Art and Design at Canterbury.

Dominic Riley is a self-employed restorer, designer binder, teacher, writer, lecturer and occasional filmmaker. He has worked in London, New York and San Francisco, is past president of the Hand Bookbinders of California and Vice-Chairman of the Society of Bookbinders. He won both first prizes and the Mansfield Medal in the DB 2007 competition, and was elected Fellow of DB in 2008. He spends part of the year teaching in the USA with Michael Burke, and has his bindery in the Lake District.

Dr Marianne Tidcombe writes and lectures on late 19th and early 20th century binding. She worked as a librarian and bibliographer in Ann Arbor and Pittsburgh, where she was introduced to bookbinding. Since 1972 she has lived in England, where her work has included serving as Hon Secretary of DB and on the first Editorial Board of *The New Bookbinder*, Ph.D. University of London (1984) and books on the life and work of T.J. Cobden-Sanderson, and *Women Bookbinders* for the British Library. Her next book is on Katharine Adams.