

DESIGNER BOOKBINDERS

LECTURES 2009-2010

The Art Workers Guild, 6 Queen Square, London WC1
Nearest underground stations: Holborn and Russell Square

Admission: DB members £5, non-members £7, students £2.50 per lecture
Four Saturday lectures: DB members £18, non-members £26 and students £9

Further details from Julia Dummett and Rachel Ward-Sale 01273 486718
Website: www.designerbookbinders.org.uk E-mail: lectures@designerbookbinders.org.uk

***Please note that the November lecture will take place on Monday 9 November**

- Tuesday 6 October 6.30 pm **Paul Delrue** *Binding to my Feelings: A Celebration of Fifty Years of Bookbinding. Paul's talk will include a description of two of his own innovative processes, 'lacunose' and Tudor style, and much else.*
- *Monday 9 November 6.30 pm** **Walter Bachinski** *Shanty Bay Press and the Pochoir Technique: The origins and rationale of the Press, devoted to publishing livres d'artistes, followed by a detailed explanation of the pochoir technique.*
- Saturday 9 January 10.30 am **Gerald Fleuss** *The Legacy of Calligrapher Edward Johnston: Gerald Fleuss talks about the work of the Edward Johnston Foundation in maintaining the link with Johnston's work and the significance of his legacy in the digital age.*
- 12 noon **Lester Capon** *Extreme Bookbinding Again: A second voyage to Ethiopia, this time to repair vellum fans and repeating my visit there in 2006 to preserve the sixth century Gospels at the monastery of Abuna Garima.*
- 2 pm **George Kirkpatrick** *The Peter Waters I Knew: George Kirkpatrick reminisces on his mentor and inspirational influence, one of the great binders of the 20th century.*
- 3.30 pm **Sue Doggett** *'Everything in the world exists to end up in a book': An illustrated talk on the difficult problem of leaving things out. Research, content, design and execution – how and why I make the things I do.*
- Tuesday 2 February 6.30 pm **Edward Bayntun-Coward** *The Trade in Bindings: Edward Bayntun-Coward will consider both trade binderies (past, present and future) and also the fluctuating fortune of bindings.*
- Tuesday 2 March 6.30 pm **Eri Funazaki** *A Bookbinder's Approach to Book Arts: How I incorporate design-binding techniques in book arts and why I am involved in making artist's books.*
- Dominic Riley** *A Bookbinder's Journey: From student days to post-Fellowship, Dominic's travels, teaching and working life in America and his adventures in the Lake District. Unusual requests, strange bindings, interesting folk and a little TV.*

The Bookbinding Competition Exhibition

The John Rylands Library, Deansgate, Manchester from Saturday 5 December 2009 - Sunday 31 January 2010
Opening hours: Monday 12-5, Tuesday - Saturday 10-5 and Sunday 12-5
Closed between 25 December 2009 and 3 January 2010