

STREET LITERATURE
CHEAP PRINT, POPULAR CULTURE AND THE BOOK TRADE

A conference organized jointly by 'Print Networks' and
the Centre for Urban History, University of Leicester

University of Leicester, 10-12 July 2012

Guest speakers:

Adam Fox, University of Edinburgh
Author of *Oral and Literate Culture in England 1500-1700*
Sheila O'Connell, British Museum
Author of *The Popular Print in England*

CALL FOR PAPERS & CONFERENCE FELLOWSHIP

Offers are invited for conference papers of 30 minutes' duration. The theme of *STREET LITERATURE: CHEAP PRINT, POPULAR CULTURE AND THE BOOK TRADE* is broadly defined. Papers may relate to aspects of the production, distribution and reception of 'street literature' (chapbooks, ballads, broadsides, newspapers, popular prints and other cheap printed matter) in the British Isles, or in other English-speaking parts of the world, between the sixteenth and twentieth centuries, inclusive.

An abstract (up to 650 words) of the offered paper and a biographical statement (up to 100 words) should be submitted, preferably as an email attachment, **by 31st January 2012** to: jh241@le.ac.uk

A Conference Fellowship is offered to one or two postgraduate students (or independent scholars of equivalent status) whose research falls within the conference theme, who wish to present a paper. The fellowship covers the cost of attending the conference and assistance towards costs of travel. A summary of the research being undertaken, accompanied by a letter of recommendation from a tutor or supervisor, should be sent to jh241@le.ac.uk or posted to the address below **by 31st January 2012**.

The papers presented may be considered for publication and must therefore comprise original work not presented or published elsewhere.

Dr John Hinks
Centre for Urban History
University of Leicester
Leicester LE1 7RH
Email: jh241@le.ac.uk